THE CURRICULUM VITAE

**OF**

**PROFESSOR BARR. (MRS.) FLORENCE ONYEBUCHI ORABUEZE**

**BRIEF CURRICULUM VITAE**

Florence Onyebuchi Orabueze was born on 30th March, 1966 at Enugu-Ezike, Igboeze Local Government Area of Enugu state. She hails from Uruagu, Nnewi in Nnewi North Local Government Area of Anambra State. She had her Primary and Secondary Education at Uruagu Central School and Girls’ Secondary School, Nnewi. She is a graduate of University of Nigeria, Nsukka, and a professor in the Department of English and Literary Studies, University of Nigeria, Nsukka. She has attended several academic conferences within and outside the country. She has published a plethora of critical essays on the English language and literature in several local and international journals. She has also published two collections of poems entitled ***The Return of Heart of Darkness and Other Poems,*** ***The Dawn of a New Day,*** and ***The Message of the Ayaka Masquerade and Other Poems.*** She has to her credit a novel – ***Men Behind The Masks*** – and a collection of critical essays, ***Society, Women and Literature in Africa***. She has served in several panels and committees at the departmental, faculty and university levels and is a member of several boards in the university. At present, she is the director of the University of Nigeria Bookshop Ltd and Managing Director of University of Nigeria Press Ltd. She has been conferred with several academic awards and fellowships, including **University of Nigeria Excellent Performance Award; Fellow of Public Administration and Management; Fellow, Society for Research and Academic Excellence; Member, Nigerian Academy of Letters.** She belongs to several professional bodies and recently she had been conferred with the title of **Chiadikaobi** by Students Union government of University of Nigeria and another chieftaincy title of **Chim Merem Eze** by the Ancient Kingdom of Ihe N’Owerre. She is married to Sir A. O. Orabueze and the marriage is blessed with four children: Chiamaka, Ibuchukwu, Ikenna and Chukwunedum.

**A COMPREHENSIVE BIO-DATA**

**A. Particulars of Birth**

Mrs. Florence Onyebuchi Orabueze was born on 30th March, 1966 to Mr. Jephtha Chukwuneta and late Mrs. Grace Uzoma Okonkwo at Enugu- Ezike in Igboeze North Local Government Area of Enugu State. She is a native of Uruagu in Nnewi, Nnewi North Local Government Area of Anambra State.

**B. Educational Background**

She attended Uruagu Nnewi Central School (St. Mary’s) from 1973 to 1979. She also went to Girls’ Secondary School Uruagu, Nnewi from 1979 – 1984. She got admission into University of Nigeria, Nsukka where she studied for her Bachelor of Arts Degree in English Language and Literature from 1984–1988. She also bagged a Masters Degree in Teaching English as a Second Language in 1991 from the University of Nigeria, Nuskka. Besides, she had studied for a Bachelor of Laws Degree from the same University from 1993 to 1998, and the degree of Bachelor of Law from the Nigerian Law School, Bwari, Abuja in 2000. She was called to the Nigerian Bar on October 14, 2000. She got her doctorate degree in English on African Literature at the Department of English Language and Literary Studies, Faculty of Arts, University of Nigeria, Nsukka in 2011.

**C. Educational Qualifications**

 She has the following qualifications:

1. First School Leaving Certificate - 1979

2. West African School Certificate - 1984

3. B.A (Hons.) English 2nd Class Lower Division - 1988

4. Masters Degree (ESL) - 1991

5. L.L.B. (Hons.) Second Class Upper Division - 1998

6. B.L. (Hons.) Degree - 2000

7. Ph.D in English (African Literature) - 2011

**D. Career**

1. Barrister Mrs. Florence O. Orabueze was employed as an assistant lecturer in the Department of English, Faculty of Arts, University of Nigeria, Nsukka on 2nd December, 1996.

2. Promoted to Lecturer II by the University on 1st October, 1999.

3. Promoted to Lecturer 1 on 1st October 2003.

4. Promoted to Senior Lecturer on 1st October, 2004.

5. Promoted to Professor on 1st October 2011

**E. Conferences Attended:**

* + - 1. 8th Conference by Society for Research and Academic Excellence at University of Nigeria, Nsukka, 5th – 8th February, 2018.
			2. 7th Conference by Society for Research and Academic Excellence at University of Nigeria, Nsukka, 5th – 8th April, 2017.
			3. 41st African Literature Association Conference at the University of Bayreuth, Bayreuth, Germany. 3rd – 7th June, 2015.

 Paper presented: “Petro-culture and Eco-Feminism: The Woman’s Body as a Metaphor for Ecological Degradation and Domination in Kaine Agary’s *Yellow-Yellow”.*

4. Anya Fulu Ugo, Faculty of Arts Interdisciplinary Conference, University of Nigeria, Nsukka. 24th – 27th June, 2015.

Paper presented: “Literature as a Tool for Social Reconstruction: An Evaluation of Chinua Achebe’s *Things Fall Apart* and *Arrow of God”.*

1. North American Conference on Arts and Humanities from 18th – 22nd September, 2014 at Providence, Rhode Island, USA.

 Paper Presented: Fictive Characters and their Fictive Worlds: The Conflicts in Chinua Achebe’s *Arrow of God.*

1. 40th African Literature Association Conference in Johannesburg, South Africa, April, 2014.

Paper Presented: The Representation of Otherness in Athol Fugard’s *Sizwe Bansi is Dead* and Alex Asigbo’s *The Reign of Pascal Amusu*

1. Institute of African Studies, 2013 International Conference on 50 Years of African Studies: Gains and Challenges. 12th-15th June, 2013. University of Nigeria, Nsukka.

Paper presented: “Creative Writers and Human Behaviour: An Evaluation of Rems Umeasiegbu’s *The Inevitable Aftermath* *and End of the Road”*.

1. Faculty of Arts Annual International Conference, 2013 at Nnamdi Azikiwe University, Awka. 1st - 4th May, 2013.

Paper presented: “The Law and Slave Trade: An Evaluation of Sex-slavery in Chika Unigwe’s *On Black Sisters’ Street”*.

1. British Council 5 Day Continuing Professional Development Training Program for Teachers at Maitama, Abuja. 9th -13th September, 2013.
2. 38th Annual Conference of the African Literature Association, Dallas, Texas, USA, 11- 15th April, 2012:

Paper Presented: “The Principle of International Humanitarian Law and the Nigerian Civil War: A Review of Akachi Adimora-Ezeigbo’s *Roses and Bullets*”.

1. Faculty of Arts International Interdisciplinary Conference/ Chinua Achebe Annual Lecture, 23 - 28th April, 2012 University of Nigeria, Nsukka.

Paper Presented: “Women’s Rights and Fundamental Freedoms and the Novelist: An Evaluation of Osi Ogbu’s *The Moon Also Sets*”.

1. Sixth International Conference on Africa and World Literature, University of Nigeria, Nsukka. 4-7 November, 2012.

Paper Presented: “The Rights of the Stranger in A.N Akwanya’s *Orimili* and Sophocles’s *King Oedipus”.*

1. First International Conference of Department of English, Anambra State University, Igbariam. 27th - 29th November, 2012.

Paper Presented: “Extra-Judicial Killing and The Nigerian Police: A Review of

Chimamanda Ngozi Adichie’s *The Thing Around Your Neck”.*

1. An International Conference by Institute of African Studies, University of Nigeria, Nsukka, 8th to 10th June, 2011.

 Paper Presented: “Chimamanda Ngozi Adichie’s *Half of a Yellow Sun*: A Critical Appraisal of the Language Usage Documenting the Holocaust of the Nigerian Civil War”.

1. [International Conference by the School of General Studies, University of Nigeria, Nsukka, 25](https://scholar.google.com/citations?user=rOblsXEAAAAJ&hl=en" \l "d=gs_md_cita-d&p=&u=%2Fcitations%3Fview_op%3Dview_citation%26hl%3Den%26user%3DrOblsXEAAAAJ%26citation_for_view%3DrOblsXEAAAAJ%3AW7OEmFMy1HYC%26tzom%3D-60)[th](https://scholar.google.com/citations?user=rOblsXEAAAAJ&hl=en" \l "d=gs_md_cita-d&p=&u=%2Fcitations%3Fview_op%3Dview_citation%26hl%3Den%26user%3DrOblsXEAAAAJ%26citation_for_view%3DrOblsXEAAAAJ%3AW7OEmFMy1HYC%26tzom%3D-60) [to 27](https://scholar.google.com/citations?user=rOblsXEAAAAJ&hl=en" \l "d=gs_md_cita-d&p=&u=%2Fcitations%3Fview_op%3Dview_citation%26hl%3Den%26user%3DrOblsXEAAAAJ%26citation_for_view%3DrOblsXEAAAAJ%3AW7OEmFMy1HYC%26tzom%3D-60)[th](https://scholar.google.com/citations?user=rOblsXEAAAAJ&hl=en" \l "d=gs_md_cita-d&p=&u=%2Fcitations%3Fview_op%3Dview_citation%26hl%3Den%26user%3DrOblsXEAAAAJ%26citation_for_view%3DrOblsXEAAAAJ%3AW7OEmFMy1HYC%26tzom%3D-60) [May, 2011.](https://scholar.google.com/citations?user=rOblsXEAAAAJ&hl=en" \l "d=gs_md_cita-d&p=&u=%2Fcitations%3Fview_op%3Dview_citation%26hl%3Den%26user%3DrOblsXEAAAAJ%26citation_for_view%3DrOblsXEAAAAJ%3AW7OEmFMy1HYC%26tzom%3D-60)

 [Paper Presented: “These Dogs of War and Other Poems”.](https://scholar.google.com/citations?user=rOblsXEAAAAJ&hl=en" \l "d=gs_md_cita-d&p=&u=%2Fcitations%3Fview_op%3Dview_citation%26hl%3Den%26user%3DrOblsXEAAAAJ%26citation_for_view%3DrOblsXEAAAAJ%3AW7OEmFMy1HYC%26tzom%3D-60)

1. Workshop on Leadership/Capacity Training at the University of Nigeria, Nsukka. 28th - 30th September, 2011.
2. Workshop on Creative Writing at the School of General Studies, University of Nigeria, Nsukka. 18th - 19th October, 2011.
3. Invitation to Join a Panel on the “Teaching of African Literature” by African Literature Association in a Conference in Tucson, U.S.A in March, 2010.

 Paper Presented: “Brain Drain and Nollywood Movies: Singing the *Nunc* *Dimittis* to the Teaching of African Literature in Nigerian Tertiary Institutions”.

1. 23rd Conference of Linguistic Association of Nigeria (CLAN) at the University of Port Harcourt, 29th - 3rd December, 2010.

 Paper Presented: “The Western Novelists and the African Ecosystem: A Critical Review of Joseph Conrad’s *Heart of Darkness* and J.M.G. Le Clézio’s *Onitsha”*.

1. Maiden National Conference of the Dept. of Linguistics, Igbo and Other Nigerian Languages, University of Nigeria, Nsukka, 20th to 23rd July, 2010.

Paper Presented: “The Thethered Animal in Akachi Adimora-Ezeigbo’s *Trafficked”*.

19. A Conference on Nomadic Communities in the Post-Colonial World: Culture, Expression, Rights (CHOTRO –2) in Vadodara, India, 4th-7th January, 2009.

 Paper Presented: “The Igbo Ethnic Group of South Eastern Nigeria: A People whose Cultural Identity is on the Throes of Strangulation”.

20. Tanure Ojaide-Oil and Literature in the Niger Delta, 2nd International Conference, Delta State University, Abraka, July 9th – 12th, 2008.

 Paper Presented: “Tanure Ojaide’s *Waiting for the Hatching of a Cockerel*: An Agency for Reawakening Man’s Consciousness to Human and Ecological Rights”.

1. African Literature Association Conference in Morgantown, West Virginia, United States of America, 13th -18th March, 2007.

Paper Presented: “The Ugly Face of Ghana in the New Millennium in Amma Darko’s Faceless”.

1. Prof. Ezenwa Ohaeto International Memorial Conference, Nnamdi Azikiwe University, Awka, Nov. 28th-1st Dec. 2007.

 Paper Presented: “The Lawful Armed Robber and Other Poems”.

1. 21st Conference of Linguistic Association of Nigeria (CLAN), University of Uyo, Akwa Ibom State, 19th - 23rd Nov. 2007.

 Paper Presented: “A Linguistic Study of Adichie’s *Purple Hibiscus”.*

1. African Literature Association Conference at University of Legon, Ghana, 17-21 May 2006.

 Paper Presented: “Our Endangered Values: The Challenges of Parenthood in the 21st Century in Chukwuemeka Ike’s *Our Children Are Coming!* and Bode Osanyin’s *The Noble Mistress”.*

1. 20th Conference of Linguistic Association of Nigeria (CLAN) at Shedda, Abuja, 13th-17th November, 2006.

 Paper Presented: “The Embellished Language of the Literary Artist: A Study of A.N. Akwanya’s *Pilgrim Foot”***.**

1. International Conference on African Literature and the English Language (ICALEL) 10th– 4th May, 2006, University of Calabar, Calabar.

Paper Presented: “The Prison World of the Nigerian Woman: An Aspect of Gender Silences in Sefi Atta’s *Everything Good Will Come”.*

1. Africa and World Literature Conference (AWL), November 2005, University of Nigeria, Nsukka.

Paper Presented: “Race and Crime in Claude Brown’s *Manchild in the Promised* *Land”*.

1. 19th Conference of Linguistic Association of Nigeria (CLAN), 25th-28th September, 2005, University of Nigeria, Nsukka.

 Paper Presented “Chimamanda Ngozi Adichie’s *Purple Hibiscus****:*** An Allegorical Story of Man’s Struggle for Freedom”.

1. Literature from Northern Nigeria Conference, 3rd–6th December, 2005, Bayero University, Kano.

 Paper Presented: “Zaynab Alkali’s *The Stillborn* and *The Virtuous Woman:* A Criticism of the Child-bride Syndrome in Northern Nigeria”.

1. International Conference on African Literature and the English Language (ICALEL) 3rd-6th May, 2005, University of Calabar, Calabar.

 Paper Presented: “The Devil’s Alternative: The Image of the Politician in Emeka Nwabueze’s *A Parliament of Vulture”*.

1. Africa and World Literature Conference (AWL), December, 2004, University of Nigeria, Nsukka.

 Paper Presented: “A Sense of Wonder in John Keats’s Odes”.

1. 11th Biennial Conference of Modern Languages Association of Nigeria (MLAN) at Nigeria French Language Village, Badagry, 20th-24th April, 2004.

 Paper Presented: “Women’s Cross-Cultural Burden in Selected Novels of West African Female Writers”.

1. Africa and World Literature Conference (AWL), University of Nigeria Nsukka in 2003.

 Paper Presented: “The Question of Human Rights in William Shakespeare’s *The Merchant of Venice”.*

**Publications and Creative Works**

**(i) Books**

 **Mainline Books:**

1. [Orabueze, F.O. *Society, Women and Literature in Africa.* Port Harcourt: M & J Educational Books, 2010. Print.)](https://scholar.google.com/citations?user=rOblsXEAAAAJ&hl=en#d=gs_md_cita-d&p=&u=%2Fcitations%3Fview_op%3Dview_citation%26hl%3Den%26user%3DrOblsXEAAAAJ%26citation_for_view%3DrOblsXEAAAAJ%3AzYLM7Y9cAGgC%26tzom%3D-60)

 **Chapters in Mainline Books:**

**2.** [Orabueze, F. O. “The Novelist as a Judge of the International Criminal Court: War Crimes in Emeka J. Otagburuagu’s *Echoes of Violence”. Festschrift for Prof Emeka J. Otagburuagu. 2016.*](https://scholar.google.com/citations?user=rOblsXEAAAAJ&hl=en#d=gs_md_cita-d&p=&u=%2Fcitations%3Fview_op%3Dview_citation%26hl%3Den%26user%3DrOblsXEAAAAJ%26citation_for_view%3DrOblsXEAAAAJ%3AWF5omc3nYNoC%26tzom%3D-60)

4. Orabueze, F.O. “Womanhood as a Metaphor for Sexual Slavery in Nawal El Saadawi’s *Women at Point Zero”.**Emerging Perspectives on Nawal EL Saadawi.*Eds. Ernest N. Ememyonu and Maureen N. Eke.Trenton, N. J.: Africa World Press, Inc., 2010. 125-140. Print.

5. Orabueze, F. O. “Major Parts of Speech”. *English Language: A Grammatical Description****.*** Ed. Sam Onuigbo. Nsukka: Afro-Orbis Publishers, Ltd, 2005. 1- 49. Print.

6. Orabueze, F.O. “Embellished Language: The Tool of the Poet’s Message in A.N.

Akwanya’s *Pilgrim Foot”. Nigerian Languages, Literatures, Culture & Reforms: A Festschrift for Ayo Bamgbose.*Eds. Ndimele Ozo-Mekuri, et al. Port Harcourt: M & J. Grand Orbit Communications Ltd., 2007. 201-221. Print.

7. Orabueze, F. O. “Chimamanda Ngozi Adichie’s *Purple Hibiscus*: An Allegorical Story of Man’s Struggle for Freedom”. *Language & Economic Reforms in Nigeria.* Eds. Ndimele Ozo-mekuri, et al. Port Harcourt: M&J Grand Orbit Communications Ltd & Emhai Press, 2006. 104-124. Print.

1. Orabueze, F. O. “The Feminist Crusade Against Violations of Women’s Fundamental Human Rights in Mariama Bâ’s *So Long a Letter* and Buchi Emecheta’s *Second Class Citizen”. Woman in the Academy: Festschrift for Professor Helen Chukwuma*. Eds*.* Seiyifa Koroye & Noel C. Anyadike. Port Harcourt: Pearl Publishers, 2004:103-119. Print.

 **(ii)** **Journal Articles**

**Major Articles**

1. Orabueze, F. O. “Chinua Achebe as a Nature Writer: A Re-reading of *Things Fall Apart* as an Eco-literature”. *Okike: African Journal of New Writings* 55. 2017.

1. Orabueze, F.O. “Petro-culture and Eco-feminism: The Woman’s Body as a Metaphor for Ecological Degradation and Domination in Kaine Agary’s *Yellow- Yellow*”. *Nsukka Journal of the Humanities* 23.1 (2015): 93-106. Print.
2. Orabueze, F.O. “The Representation of the Rough Beasts in Chinua Achebe’s *Things Fall Apart* and Chimamanda Ngozi Adiche’s *Purple Hibiscus*”. *International Journal of Research in Arts and the Social Sciences* 7.2 (2014): 194-208.Print.
3. Orabueze, F.O., Ifeyinwa Ogbazi and P.A. Ezema. “Echoes of Trauma: Foregrounding of Violence in Ezenwa-Ohaeto’s *The Voice of the Night Masquerade* and Fidelis Okoro’s *When the Bleeding Heart Breaks”*. *Nsukka Journal of the Humanities* 22 (2014): 274-291. Print.
4. Orabueze, F.O., I. Ogbazi and J. Okoye. “The Principles of International Humanitarian Law and the Nigeria Civil War. A Review of Akachi Adimora-Ezeigbo’s *Roses and Bullets*”. *Ikenga*: The International 15.1&2 (2013): 422-464. Print.
5. [Orabueze, F.O., Justina Okoye and Ngozi Ezenwa-Ohaeto. “The Law of the Jungle and the Nigerian Police Force: Extra-Judicial Killing in Chimamanda Ngozi Adichie’s “Cell One” in *The Thing Around Your Neck”*. *Nsukka Journal of the Humanities* 21 (2013): 47-71.Print.](https://scholar.google.com/citations?user=rOblsXEAAAAJ&hl=en#d=gs_md_cita-d&p=&u=%2Fcitations%3Fview_op%3Dview_citation%26hl%3Den%26user%3DrOblsXEAAAAJ%26citation_for_view%3DrOblsXEAAAAJ%3AqjMakFHDy7sC%26tzom%3D-60)
6. Orabueze, F.O. “The Rights of the Stranger in A.N Akwanya’s *Orimili* and Sophocles’ *King Oedipus”. Okike: An African Journal of New Writing* 50 (2013): 192-221.Print.
7. Orabueze, F.O. and Ifeyinwa Ogbazi. “Inscription of Fundamental Human Rights and the Liberation of the Igbo Woman from Customary and Administrative Burdens”. *UniZik Journal of Arts and Humanities* 14.2 (2013): 1-28. Print.
8. [Orabueze, F.O. “Creative Writers and Human Behaviour: An Evaluation of Rems Umeasiegbu’s *The Inevitable Aftermath* and *End of the Road”*. *International Journal of Research in Arts and the Social Sciences* 6 (2013):189-207. Print.](https://scholar.google.com/citations?user=rOblsXEAAAAJ&hl=en#d=gs_md_cita-d&p=&u=%2Fcitations%3Fview_op%3Dview_citation%26hl%3Den%26user%3DrOblsXEAAAAJ%26citation_for_view%3DrOblsXEAAAAJ%3A2osOgNQ5qMEC%26tzom%3D-60)
9. Orabueze, F.O. “The Law And Slave Trade: An Evaluation of Sex-Slavery in Chika Unigwe’s *On Black Sisters’ Street”. Nsukka Journal of the Humanities* 21 (2013): 47-71. Print.
10. Orabueze, F.O. “Women’s Rights and Fundamental Freedoms and the Novelist: An Evaluation of Osi Ogbu’s *The* Moon Also Sets”. *Journal of Liberal Studies* 15. 1 (2012): 47-62. Print.
11. Orabueze, F.O., I. J. Ogbazi. “Images of Genocide in Chimamanda Ngozi Adichie’s *Half of Yellow Sun*”. *Nsukka Journal of the Humanities* 19&20 (2011): 99-115. Print.
12. Orabueze, F.O. “The Igbo Ethnic Group of South Eastern Nigeria: A People whose Cultural Identity is on the Throes of Strangulation”. *Journal of Good Governance in Africa* 2.1 (2011): 81 – 107. Print.
13. Orabueze, F.O. “Brain Drain and Nollywood Movies: Singing the **NuncDimitis** to the Teaching of African Literature in Nigerian Tertiary Institutions”. *Ikenga International Journal* of *the Institute of African Studies* 12.1 (2011): 223-240.Print*.*
14. Orabueze, F.O. “The Prison World of Nigerian Woman: Female Complicity in Sefi Atta’s *Everything Good Will Come”. New Novels in African Literature Today* 27 (2010): 85-102. Print.
15. [Orabueze, F.O. “The Tethered Animal in Akachi Adimora-Ezeigbo’s *Trafficked*”. *Journal of Liberal Studies* 13. 1 (2010): 320-343. Print.](https://scholar.google.com/citations?user=rOblsXEAAAAJ&hl=en#d=gs_md_cita-d&p=&u=%2Fcitations%3Fview_op%3Dview_citation%26hl%3Den%26user%3DrOblsXEAAAAJ%26citation_for_view%3DrOblsXEAAAAJ%3AYsMSGLbcyi4C%26tzom%3D-60)
16. Orabueze, F.O. “The Igbo Ethnic Group of South Eastern Nigeria: A People whose Cultural Identity is on the Throes of Strangulation”. *Kiabárá Journal of Humanities* 15.11 (2009): 181-200. Print.
17. Orabueze, F.O. “Leaving a Lasting Monument: The Portrait of the African Womanhood Fifty Years after the Publication of *Things Fall Apart*”. *Ikenga: International Journal of Institute of African Studies* 10. 1-2 (2008): 192-225. Print.
18. [Orabueze, F.O. “Tanure Ojaide’s *Waiting**for the Hatching of a Cockerel:* An Agency for Re-awakening Man’s Consciousness to Human and Ecological Rights”. *Journal of the Linguistic Association of Nigeria* 10 (2008):161-184. Print.](https://scholar.google.com/citations?user=rOblsXEAAAAJ&hl=en#d=gs_md_cita-d&p=&u=%2Fcitations%3Fview_op%3Dview_citation%26hl%3Den%26user%3DrOblsXEAAAAJ%26citation_for_view%3DrOblsXEAAAAJ%3AY0pCki6q_DkC%26tzom%3D-60)
19. Orabueze, F.O. “A Sense of Wonder in John Keats’s Odes”. *Nsukka Journal of the Humanities* 16 (2006/2007): 47-65. Print.
20. Orabueze F.O. “Achebe’s Image of Colonialism in his Literary Works: The Triumph of Materialism in Igboland?” *Journal of Igbo Studies* 1 (2006): 123-131. Print.
21. Orabueze, F.O. “Ibo Oral Poetry”. *African Journal of New Poetry: Beyond Subjectificatory* *Structures* 1 (2006): 25-40. Print.
22. [Orabueze, F.O. “Zaynab Alkali’s *The Stillborn* and *The**Virtuous Woman*: A Criticism of Child-bride Syndrome in Northern Nigeria”. Eds. Sa’idu B. Ahmad and Mohammed O. Badmus. *Writing, Performance and Literature in Northern Nigeria: proceeding of the 3rd International Conference on Literature in Northern Nigeria,* 2006. 202-236. Print.](https://scholar.google.com/citations?user=rOblsXEAAAAJ&hl=en#d=gs_md_cita-d&p=&u=%2Fcitations%3Fview_op%3Dview_citation%26hl%3Den%26user%3DrOblsXEAAAAJ%26citation_for_view%3DrOblsXEAAAAJ%3AUeHWp8X0CEIC%26tzom%3D-60)
23. Orabueze, F. O. “The Devil’s Alternative: The Portrait of the Politician in Emeka Nwabueze’s *A Parliament of Vultures*”. *Currents in African Literature and the English Language* 3 (2005):115-132. Print.
24. Orabueze, F.O. “Race and Crime in Claude Brown’s *Manchild in the Promised Land.* *FAIS Journal of Humanities* 3.3 (2005): 66-107. Print.
25. [Orabueze, F. O. “Broken Humanity: The Poetry of Osmond Ossie Enekwe”](https://scholar.google.com/citations?user=rOblsXEAAAAJ&hl=en" \l "d=gs_md_cita-d&p=&u=%2Fcitations%3Fview_op%3Dview_citation%26hl%3Den%26user%3DrOblsXEAAAAJ%26citation_for_view%3DrOblsXEAAAAJ%3AIjCSPb-OGe4C%26tzom%3D-60) *[New](https://scholar.google.com/citations?user=rOblsXEAAAAJ&hl=en" \l "d=gs_md_cita-d&p=&u=%2Fcitations%3Fview_op%3Dview_citation%26hl%3Den%26user%3DrOblsXEAAAAJ%26citation_for_view%3DrOblsXEAAAAJ%3AIjCSPb-OGe4C%26tzom%3D-60)**[Nigerian Poetry: Critical Perspectives in New Nigerian Poetry.](https://scholar.google.com/citations?user=rOblsXEAAAAJ&hl=en" \l "d=gs_md_cita-d&p=&u=%2Fcitations%3Fview_op%3Dview_citation%26hl%3Den%26user%3DrOblsXEAAAAJ%26citation_for_view%3DrOblsXEAAAAJ%3AIjCSPb-OGe4C%26tzom%3D-60)* [(www.africaresearch.us) Progeny International (Research Confederacy on Africa Literature and Culture (2005): 65-84. Web.](https://scholar.google.com/citations?user=rOblsXEAAAAJ&hl=en" \l "d=gs_md_cita-d&p=&u=%2Fcitations%3Fview_op%3Dview_citation%26hl%3Den%26user%3DrOblsXEAAAAJ%26citation_for_view%3DrOblsXEAAAAJ%3AIjCSPb-OGe4C%26tzom%3D-60)
26. Orabueze, F.O. “Misery in the Land of Plenty: A Study of Richard Wright’s *Black Boy*”. *Nsukka Journal of the Humanities* 15 (2005): 223-256. Print.
27. Orabueze, F. O. “Human Presences in William Blake’s ‘The Chimney Sweeper’ and ‘Holy Thursday’’’. *Kakaki*: *A Journal of English and French Studies.* 1.1 (2004): 1-21. Print.
28. Orabueze, F. O. “Chimamanda Ngozi Adichie’s *Purple Hibiscus*: An Allegorical Story of Man’s Strugglefor Freedom”. *Nsukka Journal of the Humanities* 14 (2004): 220-243. Print.
29. Orabueze, F. O. “The Human Presences in William Blake’s ‘The Chimney Sweeper’ and ‘Holy Thursday’ in *Songs of Innocence* and *Songs of Experience”*. *Africa and World Literature: University of Nigeria Journal for Literary Studies* 4 (2004): 28-39. Print.
30. Orabueze, F. O. “The Question of Human Rights in Shakespeare’s the *Merchant of Venice****.*** *Africa and World Literature* 3 (2003): 88-100. Print.

**(iii) CREATIVE WORKS**

1. Orabueze, F.O. “A Seed Must Die….” *Okike: An African Journal of New Writing* 53 (2015): 4-6. Print.
2. Orabueze, F.O. “A Broken World”. *Okike: An African Journal of New Writing* 53 (2015): 174-185. Print.
3. Orabueze, F.O. *The Message of the Ayaka Masquerade.* Enugu: Snaap Press Limited, 2014. Print.
4. Orabueze, F.O. “Drenched in the Mantra of Promises”. *Awka Journal of English Language and Literary Studies* 4.1 (2013): 204-205. Print.
5. Orabueze, F.O. *“Ode to an Eagle”.* A *Tribute to Chinua Achebe*. Eds. Anthonia. C. Kalu, Ernest. N. Emenyeonu, Simon. K. Lewis. African Literature Association Publications. New York. 2013. Print.
6. Orabueze, F.O. “These Dogs of War and Other Poems”. *International Journal of Studies in Humanities* 8.9 (2011): 245-250. Print.
7. Orabueze, F.O. *“*Sharing De National Cake and Other Poems*”.* *International Journal of Studies in Humanities* 8.9 (2011): 245-250. Print.
8. Orabueze, F.O. *The**Return of Heart of Darkness and Other Poems.*Enugu: Acena Publishers, 2009. Print.
9. Orabueze, F.O. *The Dawn of a New Day: A Collection of Poems****.*** Enugu: Snaap Publishers Limited, 2009.
10. Orabueze, F.O. *Men Behind the Masks.* Nsukka: Afro Orbis, 2009. Print.
11. Orabueze F.O. “Conversation with the Lawful Armed Robbers and Other Poems”. *African Literature**and Development in the Twenty-First Century: Ezenwa-Ohaeto International Memorial Conference.* Eds. Joy Eyisi, et al. Owerri: Living Flames Resources, 2009. 475-477. Print.
12. Orabueze, F.O. “The Magnificent Gift”. *Water**Testaments: Anthology of Poems on Water and Water- related Issues*. Ed. Greg Mbarjiogu. Enugu: Snaap Press Ltd., 2008. 121. Print.
13. Orabueze, F.O. “The Monster”, “I Wan Be President for Life”, “Because of the Colour of my Skin”, and “The Giant Fish”. *Journal**of African Literature Association* 3 (2008): 220-222. Print.
14. Orabueze, F.O. “The Fouled Land”. *Okike*: *An African Journal of New Writing* 49 (2008): 27-29. Print.
15. Orabueze, F.O. “Vultures and Hawks”, “The Beast of Burden”, “My New Car”, “The Birth of a Cripple”, “The City’s Divide” and “Oh Dear, Mourn the Living Dead”. *Imagination of Poets: An Anthology of African Poetry****.*** Eds. Selina Onochie,et al.Port Harcourt: Penpower Communication Co., 2005: pp.25,44,168,212,237 and 295. Print.

**G.** **Courses I Teach in the Dept.**

1. English 0514: Special Topics in Morphology & Syntax

2. English 421: Stylistics

3. English 341: Romantic Movement

4. English 321: Morphology & Syntax

5. English 322: Advanced Prose Composition

**H. Services Rendered to the University of Nigeria, Nsukka.**

Barrister Mrs. Florence O. Orabueze had held different positions and rendered several services to the Faculty of Arts and the Department of English in the past. But the very recent ones include the following:

1. Committee: University of Nigeria General Enterprises Ltd.

Position: Member

Date: 2015 to date

1. Committee: University of Nigeria Alumni Day 2016

Position: Local Organizing Chairman

Date: 2016

1. Committee: Senate Ceremonials Committee

Position: Member

Date: 2016

1. Committee: Direct Teaching and Laboratory Cost (DTLC) Faculty of Arts)

Position: Member

Date: 2005 to date

1. Scholarship Committee (English Department)

Position: Member

Date: 2005 to date

1. Entrance Committee (English Department)

Position: Member

Date: 2005 to date

1. Environmental Facelift Committee (English Department)

Position: Chairman/Faculty Representative.

Date: 2005 to date

1. English Students Association

Position: Member

Date: 2005 to date

1. Strategic Planning Committee

Position: Member

Date: 2005 to date

1. Students Affairs Committee

Position: Faculty Representative

Date: 2005 to date

1. Result Sub-Committee of the Department of English

Position: Member

Date: 2005 to date

1. Research Grant Committee

Position: Member

Date: 2005 to date

1. Time-Table Committee

Position: Member

Date: 2005 to date

1. Member of the Editorial Board of Nsukka Journal of Humanities, Faculty of Arts, University of Nigeria, Nsukka.
2. Welfare Committee of the Department of English

Position: Chairman

Date: 2006 to date

16. Member of Welfare Committee of Faulty of Arts

 Date: 2008 to date

17. Coordinator Senate Entrance 2009 and 2010 Post-UME Committee,

 University of Nigeria, Nsukka.

18. Faculty of Arts Representative in The University of Nigeria Senate – 2010 to date.

19. Development Officer to the Vice Chancellor – 2010 to date.

20**.** Member, Joint Council/Senate Committee for the Selection of Principal Officers of the University – April, 2011.

**I. Membership of Learned Societies**

1. Member – Nigerian Academy of Letters

2. Member – African Literature Association (ALA)

3. Member – Linguistic Association of Nigeria (LAN)

4. Member – Modern Languages Association of Nigeria (MLAN)

5. Member – West African Association of Language, Literature and

Linguistics Teachers (WALLTA).

6. Member - Women Caucus of African Literature Association

(WOCALA).

**J. Membership of Other Professional Bodies**

1. Member - Nigerian Bar Association

2. Member - Nigerian Bar Association, Enugu Branch.

3. Member - Anambra Lawyers Welfare Association, Enugu

4. Member - Welfare Committee of the Nigerian Bar

Association 2004 – 2006

5. Substantive Chairman- Award Committee of the Nigerian Bar

Association, Enugu Branch (2006 to date).

6. Member - Welfare Committee of the Nigerian Bar Association,

Enugu Branch (2006 to date).

7. Financial Secretary- Anambra Lawyers’ Welfare Association, Enugu

(2003 to date).

8. Member - International Federation of Women Lawyers (FIDA) Enugu.

9. Chairman of the Organizing Committee, University of Nigeria Alumni Association, Enugu Branch 2009 Lion of the Year Award.

**K. Membership of Associations**

1. Chairman - Nzuko Nnewi, Enugu Branch.

2. Member - Nnewi Welfare Association, Enugu Branch.

3. Member - Uruagu Welfare Association, Enugu Branch

4. Member - Catholic Women Organization, Blessed Sacrament

Parish, Independence Layout, Enugu.

5. Member - University of Nigeria Alumni Association, Enugu

Branch

6. Past President- University of Nigeria Alumni Association, Enugu

Branch (2004 – 2006).

7. National Legal Adviser- University of Nigeria, Alumni Association

(2007)

**L. Awards Received**

1. Certificate of Honour as an actress in Drama Production by the English

Studies’ Association, University of Nigeria, Nsukka 1986/87 session.

2. Certificate of Honour & Meritorious Services as Vice President by Nnewi Students’ Congress of the University of Nigeria, Nsukka during 1985/1986 Session.

3. Certificate of Honour as Vice President by English Students’ Association of the Department of English, University of Nigeria, Nsukka during the 1980/1987 Session.

4. Presidential Recognition for outstanding contributions to University of Nigeria Alumni Association on 1st December, 2005.

5. An award of an Ideal Couple with my husband by Blessed Sacrament Parish, Independence Layout, Enugu on 11th July, 2006.

6. Associate Fellow, Nigerian Institute of Industrial Administration.

**M. Martial Status**

 Barrister Mrs. Florence Onyebuchi Orabueze (Nee Okonkwo) was wedded to Mr. Alexandar Ogochukwu Orabueze, a chartered accountant, at Holy Ghost Cathedral, Enugu on 17th December, 1988. The Marriage is blessed with four children namely:

1. Chiamaka Ifeatu Orabueze was born on 30th June, 1989 and is at present a lawyer.

2. Ibuchukwu Nkeonyeasoya who born on 22nd September, 1990 is a medical doctor

3. Obiajulu Ikenna Orabueze was born on 11th November, 1992 and is an engineer.

4. Chukwunedum Ndukaife Orabueze who was born on 19th April, 1994 is a lawyer.

**N. Hobbies**

 Mrs. Florence Onyebuchi Orabueze’s hobbies include reading, traveling, watching television and jogging.

**O. Contact Address**

1. Residence: 3 Soji Salau Street, Republic Layout, Independence Layout,

 Enugu, Enugu State.

2. Office: Department of English & Literary

 Studies, Faculty of Arts, University of Nigeria,

 Nsukka.

3. E-mail Address: orabuezeflorence@gmail.com

4. University e-mail address: florence.orabueze@unn.edu.ng

5. Telephone Number: +2348037049183