ODOH, ONYEKA EMEKA

No 1 Emma Omeke Street, Obukpa Layout, Nsukka, Enugu State, Nigeria

**OBJECTIVE**

To pursue a broad-minded career and work in a healthy environment that offers challenges, competition and advancement according to performance; as well as establish a career fit in an organizational setting

**PERSONAL DATA**

Date of Birth (16th July, 1987); Gender (Male); State of Origin (Enugu); Nationality (Nigeria); Phone (+234-8162125815); E-mail (onyeka.odoh@unn.edu.ng)

**EDUCATIONAL BACKGROUND**

**DATE INSTITUTIONS ATTENDED/QUALIFICATIONS OBTAINED**

2014-2015 - - - Certificate of National Youth Service Corps (NYSC)

2009-2013 - - University of Nigeria, Nsukka (B.A English and Literary Studies –first class honours)

2001-2005 - - National Grammar School, Nike, Enugu (SSCE/NECO)

1997-1999 - - L.E.A Primary School, Idu-Koro, FCT, Abuja (FSLC)

**WORKSHOPS/CONFERENCES ATENDED**

**Date**

2018 - - Course Certificate on IMAGE BRANDING by Letters NG

**WORK EXPERIENCES**

**DATE POSITIONS HELD**

2016 – Date - - - Graduate Assistant, Department of English and Literary Studies, University of Nigeria, Nsukka

2015-2016 - - - Cambridge International Exam (CIE) Literature Tutor, Doyen Academy School of Preliminary Studies, Enugu

2014-2015 - - - Graduate Assistant, Department of General Studies, Osun State Polytechnic, Iree

2014-2015 - - - Peer Educator Trainer under the UNICEF and Federal Government of Nigeria Program: ‘National Reproductive Health, HIV/AIDS Prevention and Control Project throuth the NYSC

2012-2013 - - - Editor, *The Muse Journal No 41* English Department, UNN

**PUBLICATIONS/RESEARCH PAPERS**

1. [‘Towards a Universal Vision of Tragedy in J. P. Clark’s *Song of a Goat.’* in *Journal of Literature, Languages and Linguistics Vol. 32 (2017). ISSN (2422-8435): 48-57.*](https://www.researchgate.net/profile/Onyeka_Odoh/publication/315821941_Towards_a_Universal_Tragic_Vision_in_JP_Clark%27s_Song_of_a_Goat/links/58e880b1a6fdccb4a8303cd4/Towards-a-Universal-Tragic-Vision-in-JP-Clarks-Song-of-a-Goat.pdf)
2. [‘The Inherence of Otherness in the Self: From Fiction to High Artistic Truth in Achebe’s *No Longer at Ease’* –co authored with Chukwumezie T.M.E in *Quest Journals: Journal of Research in Humanities and Social Science Volume 2 ~ Issue 1 (2014) pp: 14-20 ISSN(Online) : 2321-9467*](https://www.researchgate.net/profile/Emeka_Chukwumezie/publication/305488228_The_Inherence_of_Otherness_in_the_self_From_Fiction_to_High_Artistic_Truth_in_Achebe%27s_No_Longer_at_Ease/links/5790df2f08ae64311c11a0a7.pdf)
3. ‘The Paradox of Nigerian Civil Servants’ in *Okanga: Our Culture, Our Pride Vol. 3, No 1* (A Publication of Enugu State Council for Arts and Culture). <http://escac.gov.ng> info@escac.en.gov.ng

**AWARDS/PRIZES**

1. Best Graduating Student’s Award in English and Literary Studies Department, University of Nigeria, Nsukka, 2012/2013 Session
2. Emeka Anuforo Award for the Literary Artist of the year in the 2013 Literary Arts Festival of the Department of English and Literary Studies, University of Nigeria, Nsukka
3. Nsukka-USA Award of Excellence in 2014

**COMMUNITY DEVELOPMENT SERVIC**

Organized, at my own expense, a certified career development workshop entitled: ‘English Studies and Professionlization’ for the students and graduates of English on the 5th April 2018 at UNN.

**HOBBIES**

Reading, writing, motivating others, listening to music, travelling and meeting people

**PERSONAL SKILLS**

Self-motivated and eager to learn

Desirous of success against all odds

Ability to work well under pressure

Strong commitment and a good team player

**REFREES**

1. Professor Ikenna Dieke

English Department

University of Nigeria

Nsukka

0810065893

1. Kingsley O. Ugwuanyi

Associate Lecturer/doctoral Candidate
University of Northumbria at Newcastle, UK
[kingsley.ugwuanyi@northumbria.ac.uk](https://mail.google.com/mail/u/0/h/19kn3uge5nj45/?&cs=wh&v=b&to=kingsley.ugwuanyi@northumbria.ac.uk)
 +447584498650