**STELLA U.N.OKOYE-UGWU**

*BA, MA, PhD, English and Literary Studies (Nigeria).*
Senior Lecturer and Fulbright Fellow

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**QUALIFICATIONS**

PhD University of Nigeria, Nsukka.

* + - * **PhD in** African- American Literature
* **Title of Thesis:** Comparative Study of Race and Gender in the Novels of Toni Morrison and Alice Walker
* Supervisor: Dr Ikenna Dieke
* Formerly, Professor of English & Africana Studies, University of Arizona, Tucson, Arizona, U.S.A. Currently, Head of Department of English & Literary Studies, University of Nigeria, Nsukka.
* Fulbright Fellow: Contemporary American Literature, University of Louisville, Kentucky, U.S.A.

M.A. University of Nigeria, Nsukka, Nigeria

* + - * **Master of** **Arts** in English/Comparative Literature.
* **Dissertation:** The Poet as a Prophet: Comparative Study of Myth and Ritual in the Poetry of Christopher Okigbo and Wole Soyinka

B.A. University of Nigeria, Nsukka, Nigeria

* **Bachelor of Arts** in English/Literature Stress
* **Graduated** with Second Class Honours, (Upper Division)
* **Title of project:** Tragic Perception in Achebe and Hardy: A Comparative Study of *Things Fall Apart* and *The Mayor of Casterbridge*

**TEACHING/PROFESSIONAL EXPERIENCE**

* 1997-1999: Graduate Assistant
* 1999-2002: Assistant Lecturer
* 2002-2006: Lecturer 11
* 2006-2009: Lecturer 1
* 2009- date: Senior Lecturer
* 2015 – 2016: Associate Editor Nsukka Journal of Humanities (NJH), UNN.
* 2017 - : Article Editor SAGE Publications Inc.

**PUBLICATIONS AND CREATIVE WORKS**

**WORKS IN PROGRESS**

2018 “Politics of Race and Gender in Alice Walker’s *The Color Purple*”

2018 “Is the Hood in Womanhood, the Hood in Motherhood?: An Analysis of Emecheta’s *The Joys of Motherhood*”

2018 “Navigating Gender Stereotyping in Emecheta’s *The Slave Girl*”

2018 “Mythic Ideation and Magical Realism in Toni Morrison’s *Beloved*”

2018 “The Crucible of Race in Toni Morrison’s *Songs of Solomon*”

2018 “‘Unspeakable Things Unspoken’ A Comparative Analysis of the characters in the Novels of Morrison and Walker”

2018 “Beyond Racism and Sexism: A Reading of Toni Morrison’s *Sula*”

 2017 “The Cultural Dynamics of Inyama Priestess in Enugu-Ezike, South East, Nigeria: From 1900 – 2000.” With Obi-Ani, Ngozika.

2017 “Ekete-Nsi Festival in Bende L.G.A., Abia State, South East, Nigeria: From Pre- Colonial Times to 1970 – An Assessment.” With Obi-Ani, Ngozika.

2017 “Mechanisms of Women Control in Igboland: A Case of Enugu-Ezike, Imilike, and Obollo-Afor Communities of Nsukka Area” With Obi-Ani, Ngozika.

2017 “Disquietude, Culture shock, and Reclaiming of National Heritage: The Brexit Example.” With Obi-Ani, Ngozika.

**PUBLISHED JOURNALS**

2017 “An Evaluation of the Impact of Media Campaign against Female Genital Mutilation (F.G.M.) in the Rural Communities of Enugu State: A Study of Women attending Antenatal Clinic.” *Journal of Media Studies*. With Wogu, Joseph Oluchukwu.

2017 “Appraisal of the Influence of Biafra Diaspora Media - Radio Biafra – in the Resolution of the Igbo Question in the Nigerian Federation.” Research journali’s Journal of Media Studies, Vol. 3, No. 1. With Wogu, Joseph Oluchukwu and Asadu Boniface U.

2017 “The Role of the Media in the Resolution of Boko Haram Insurgency in North East, Nigeria.” *Africa Today.* With Wogu, Joseph Oluchukwu

2017 “Tyrannical Oppression and Disillusionment: A Study of Chimeka Garricks’ *Tomorrow Died Yesterday*.” Journal of Liberal Studies, U.N.N. With Ujowundu, Cornel Onyemauche

2016“The Cultural Dynamics of Myth and Ritual in Achebe’s *Arrow of God*.” *Nsukka Journal of the Humanities*, Vol. 24.

2016“Heritage Dogma Authenticity: Exploring New Dimensions in Feminist Studies.” *Journal of Liberal Studies,* U.N.N. With Nwankwo, Elochukwu

2014“Re-Thinking Gender: Feminism versus Masculinity.” *The Muse Journal: A Journal of English and Literary Studies, U.N.N*. No. 42.

2014“The Irony of Race in Harryette Mullen’s *Muse & Drudge*.” *Nsukka Journal of the Humanities*, U.N.N.

2013 “Going Green: An Ecocritical Reading of Chinua Achebe’s *Things Fall Apart*.” *Okike: An African Journal of New Writing*.

2012“The Politics of Post-Modern Feminism, Multiculturalism, and the New Historicism.” *AJELS: Abuja Journal of English and Literary Studies*, University of Abuja.

2011 “The Imminence of a Revelation: Diasporic African Indigeneous Knowledge and the Dynamics of African-American Poetry.” *Ikenga Journal of the Institute of African Studies*, University of Nigeria, Vol. 12, No. 1.

2011“The Sunbird Sings Again: Symbolism in the Poetry of Christopher Okigbo.” Journal of Liberal studies, U.N.N. Vol. 14, No. 1.

2010 “Re-Reading Mythology: Myth and Ritual in the Poetry of Wole Soyinka.” *Ikenga Journal of the Institute of African Studies*, U.N.N.

2009 “The Wound in the Eye: A Sexist Analysis of Alice Walker’s Works.” Nsukka Journal of the Humanities, U.N.N. No. 18.

2009 “The Tragic Perception in Achebe and Hardy: A Study of *Things Fall Apart* and *The Mayor of Casterbridge*. *Ikenga Journal of Institute of African Studies*, U.N.N.

2008 [“What Manner of Woman?: Race and Identity in the Novels of Toni Morrison.” *Nsukka Journal of the Humanities,* No. 17.](http://scholar.google.com/scholar?cluster=9800522394552183282&hl=en&oi=scholarr)

2006 “The Politics of Gender, Metafiction, and Hyper-reality in Thomas Pynchon’s *The Crying of Lot 49*.” *Africa and World Literature: University of Nigeria Journal of Literary Studies*.

2005 “Slavery and the New Historicism: A Reading of Toni Morrison’s *Beloved*.” *Africa and World Literature: University of Nigeria Journal of Literary Studies.*

*2001* “Re-Reading Racism: The Unfortunate Sethe in Toni Morrison’s *Beloved.*” Seminar Paper. University of Louisville, Kentucky, U.S.A.

 **COURSES TAUGHT (1997-2018)**

* ELS: 561: Contemporary American Literature (M.A)
* ELS: 444:African and African American literature
* ELS: 211: American Literature Survey: The Beginnings
* ELS: 212:American Literature Survey: Modern Period
* ELS: 213: English Literature Survey: The Renaissance Period
* ELS: 313: English Literature Survey: The Victorian Period
* ELS: 214: English Literature Survey: The Neoclassical Period
* ELS: 352: African Poetry
* ELS: 461: Studies in Fiction
* ELS: 313: Greek and Roman Literatures
* ELS: 121: Basic Grammar and Composition
* ELS 151: Introduction to Fiction
* ELS: 152 : Introduction to Poetry
* ELS: 552: Contemporary American Literature

 **DISTINCTION AND MEMBERSHIP OF LEARNED SOCIETIES**

* Member, National Association of Women Academics (N.A.W.A.C.S.)
* Member, Fulbright Fellows of Nigeria
* Member, American Studies Association of Nigeria (A.S.A.N.)
* Member, Centre for American Studies (C.A.S.T.)
* Member, African Literature Association (A.L.A.)
* Honorary Citizen of Louisville, Kentucky, U.S.A. – 2001
* Member, International Academic Forum (IAFOR)

**ADMINISTRATIVE EXPERIENCE AND GENERAL CONTRIBUTION**

* 2017-to date: Member, Post Graduate Committee, Department of English and Literary Studies, UNN.
* 2016-to date: Hall Warden, Isa Kaita Hall, UNN
* 2014-2016: Faculty of Arts Rep at University Senate
* 2015-2016 : Faculty of Arts Rep at the University’s Publications Committee
* 2009-2014 : Chairman, Faculty of Arts Environmental Face lift Committee
* 2014 to date: Member, Tenders’ Board Committee, Department of English and Literary Studies, UNN.
* 2013 : Chairman Freshmen Orientation Committee, Department of English and Literary Studies, UNN.
* 2014 – 2016: Representative of the Dean of Arts at University Appraisal meetings for staff promotions
* 2010 - 2015: Welfare Chairman, Department of English and Literary Studies, U.N.N.
* 2001- 2011: National Secretary, Nigerian Association of University Women (N.A.U.W.) – an affiliate of International Federation of University Women (I.F.U.W.), with headquarters in Geneva, Switzerland
* President/Founder: South East Women Professionals For Good Governance

**CONFERENCES ATTENDED IN THE LAST TWO YEARS**

**2016** Agbogidi, Igbo Culture and Leadership: A Multidiciplinary Conference in honour of Igwe Alfred Achebe, Obi of Onitsha, July 17-19, Nsukka.

**Paper presented**: “The Tyranny of Leadership: The Example of Eugene in Chimamanda Adichie’s *Purple Hibiscus*.”

**2016** Chinua Achebe Memorial Lecture - In the Service of The Arts: In the Service of Culture and Nation, May 24, Nsukka.

 **Paper presented**: “Achebe and Language: A Reading of Achebe’s *Things Fall Apart*.”

**2016**  Anya fulu Ugo: Interdisciplinary Conference in honour of El Anatsui and Obiora

Udechukwu, June 24-27, Nsukka.

**Paper presented**: “The Art of Onyekulufa Masquerade as an agent of Social Justice in Ogidi, South East, Nigeria.”

**2015** 41st Annual Conference of the African Literature Association, University of Bayreuth, Germany, June 3-6

**Paper presented**: “The Cultural Politics of Patriarchy and Gendered Future: A Sexist Analysis of Flora Nwapa’s *Efuru*.”

**2015** 41st Annual Conference of the African Literature Association, University of Bayreuth, Germany, June 3-6.

**Paper presented**: “The Future Science of Ogbazuluobodo in Achebe’s *Arrow of God*: Reflections on Masculinity, Masquerade, and the Mask.”

**2015** 2nd International Conference on Advances on Women’s Studies (AWS 2015) titled “Women and Globalization” at Ryerson University, Toronto,Canada, 9-10 June.

**Paper presented**: “The Battered Face of Eve: An analysis of Gender and Class Discrimination in Buchi Emecheta’s *Second Class Citizen*.” With Okolie, M. N.

REFEREES

**Prof Ikenna Dieke**

Professor of English and Africana Studies

Head, Department of English and Literary Studies

University of Nigeria, Nsukka.

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**Prof. Pat Okpoko**

 Professor of Cultural Tourism and Social Impact Assessment

 Department of Archaeology and Tourism

 Former Dean, Faculty of Arts,

University of Nigeria, Nsukka

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**Prof. Paul Obi-Ani**

Professor of Contemporary Nigerian Political History

Department of History and International Studies

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