**CURRICULUM VITAE**

**Name**

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**Education**

PhD in English, University of Nigeria, Nsukka, 2014,

Thesis: “Ecological Degradation in Selected Niger Delta Novels”

MA in English, University of Lagos, Akoka, 2009

PGDE, National Teachers’ Institute, Kaduna, 2008

BA in English, University of Lagos, Akoka, 1997

**Employment**

Lecturer, Department of English and Literary Studies, University of Nigeria, Nsukka, 2016 –date

English Lecturer, West Africa Theological Seminary, Lagos, 2009 - 2016

**Leadership and Service**

Head of Department, Christian Education and General Studies, 2011 - 2012

Member: Curriculum Designing Committee WATS, Lagos 2012 - 2013

Programme Coordinator: WATS Weekend/In-service Programme, 2014 - 2016

Co-editor: “Renewal: Journal of West Africa Theological Seminary’ 2012 - 2016

**Publications**

Foundational Courses in English Grammar and Usage. Lagos. Sterling Books. 2013. 171 pages

“Between the Signifier and the Signified: A Theological

Approach.” Lagos: Journal of West Africa Theological Seminary. 2013. 12 pages

[“Global Ecological Degradation and English Nouns.” International Journal of Research in Arts and Social Sciences. 2013. 10 pages](https://scholar.google.com/citations?user=lP7cwSsAAAAJ&hl=en#d=gs_md_cita-d&p=&u=%2Fcitations%3Fview_op%3Dview_citation%26hl%3Den%26user%3DlP7cwSsAAAAJ%26citation_for_view%3DlP7cwSsAAAAJ%3Au5HHmVD_uO8C%26tzom%3D-60)

“Energy Environmental Crisis in Nigerian Novels and the Renewable Energy Alternatives” Professor Andah Journal of Cultural Studies. 2016. 9 pages.

[“Western Impunity and African Complicity in Alice Walker’s Possessing the Secret of Joy” Journal of Literature, Language, and Linguistics. 2017. 7 pages.](Western%20Impunity%20and%20African%20Complicity%20in%20Alice%20Walker%E2%80%99s%20Possessing%20the%20Secret%20of%20Joy)

Advanced English: Writing and Study Skills. Nsukka. University of Nigeria Press. 2017. 256 pages

“Energy Environmental Crisis in Nigerian Novels and the Renewable Energy Alternatives” Professor Andah Journal of Cultural Studies. 2016. 9 pages.

[Uchendu, Egodi and Chinonye Ekwueme-Ugwu. “On Postcolonial Literature: Ideological and Generational Shifts South of the Sahara” Massachusetts: Grey House Publishing, 2017. 15 pages.](https://scholar.google.com/citations?user=lP7cwSsAAAAJ&hl=en#d=gs_md_cita-d&p=&u=%2Fcitations%3Fview_op%3Dview_citation%26hl%3Den%26user%3DlP7cwSsAAAAJ%26citation_for_view%3DlP7cwSsAAAAJ%3A9yKSN-GCB0IC%26tzom%3D-60)

**Book Reviews**

Review of *The Girl Child, A Jewel: Why Educating your Girl-Child is Best for All* by Nike

Atoyebi. Lagos: International Christian Book Network (ICBN)

**Conferences and Presentations**

“The Ecological Economy of Chinua Achebe’s *Arrow of God*.” Golden Jubilee Conference for Chinua Achebe’s *Arrow of God*; hosted by Okike: An African Journal of New Writing. July, 2014.

**“**Global Ecological Degradation: Religious Perspective” Presented to the faculty West Africa Theological Seminary, April 2014.

“Energy Environmental Crisis in Nigerian Novels and the Renewable Alternatives”

“Institutional Recognition and the Triumph of Environmentalism in African Arts and Humanities”, International Conference and Chinua Achebe Memorial Lecture, 2018.

**Research Interests:**

African Literature and the Environment

Literary Environmental Humanities