Ms. Dina Yerima

Department: English and Literary Studies

Unit: Literature

Faculty: Arts

Designation: Assistant Lecturer

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Biography:

Ms. Dina Yerima is currently Assistant Lecturer in the Department of English and Literary Studies, University of Nigeria, Nsukka. She obtained a Certificate in Education (N.C.E) in Geography/Computer from the Federal College of Education, Zaria in 2009. She holds a B.A. degree in English Literature from Ahmadu Bello University Zaria, Nigeria (2011), and a Master of Arts degree in English and Literary Studies (Literature) from the University of Nigeria, Nsukka (2015). She is currently undergoing her doctoral studies in the University of Nigeria, Nsukka, Department of English and Literary Studies. Her areas of interest include Black-Comparative Literature, Postcolonial Literature, Gender Studies, Theory, etc. She teaches on the B.A. English and Literary Studies programme of the department and supervises students’ projects. She has worked in a number of secondary schools and private firms in Nigeria. She has also published a number of articles in international and local journals as well as attended some international and local conferences.

Area of Specialization:

Main areas of specialization are: Black-Comparative Literature, Postcolonial Literature, Gender Studies, etc.

Membership of Professional bodies:

Member, Literary Society of Nigeria (LSN).

Publications:

[Yerima, D. 2017. Regimentation or Hybridity? Western Beauty Practices by Black Women in Adichie’s *Americanah*. Journal of Black Studies. 48.7: 639-650.](http://journals.sagepub.com/doi/abs/10.1177/0021934717712711)

[Yerima, D. 2017. The Nation, Its Struggle, and Perceptions of the Ethnic Novel in Helon Habila. Journal of the Literary Society of Nigeria. 8: 183-196.](Yerima,%20D.%202017.%20The%20Nation,%20Its%20Struggle,%20and%20Perceptions%20of%20the%20Ethnic%20Novel%20in%20Helon%20Habila.%20Journal%20of%20the%20Literary%20Society%20of%20Nigeria.%208:%20183-196.)

[Yerima, D. 2015. Conflict, Doubleness and Self-realization in Adichie and Habila. Research Journal of English Language and Literature 3.4: 10-15.](https://www.researchgate.net/profile/Dina_Yerima/publication/309533602_CONFLICT_DOUBLENESS_AND_SELF-REALIZATION_IN_ADICHIE_AND_HABILA/links/5814f46508ae90acb23d85a0/CONFLICT-DOUBLENESS-AND-SELF-REALIZATION-IN-ADICHIE-AND-HABILA)

Responsibilities:

She teaches Moliere to Shakespeare, English Literature: Modern Period, Shakespeare, Studies in Poetry and European Drama since Ibsen. She also supervises students’ projects.