**PROFILE: ABRIDGED VERSION**

Name: Ikenna Dieke, Ph.D.

Position: Head & Professor of English & Literary Studies

Contact Address: Department of English & Literary Studies

Faculty of Arts

University of Nigeria

Nsukka

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**Brief Biography:**

Ikenna Dieke is a professor in comparative black literature: African, African American, Caribbean, and Afro-Latin. His research interests comprise race theory, the black Atlantic, postcoloniality, modernism, and postmodernism in African and African Diaspora literature. He teaches Introduction to Nigerian and African literature, African Fiction, Studies in Fiction, The Novel, Comparative Studies in Fiction, African and Caribbean Literature, and Caribbean and Commonwealth Literature, American Literature Survey I & II, and American and Afro-American Literature. He has supervised countless doctoral students over a twenty-year period. He has worked in different school settings, both flagship white institutions and historically black colleges and universities all in the United States of America over a thirty-year period. He has published numerous articles in a number of international refereed scholarly journals. He is the author of several books published by reputable publishing houses in the United States. He has presented papers at close to fifty conferences. He is a proud recipient of several grants, awards and honourable mentions, including Finalist, Five Star Faculty Teaching Award at the University of Arizona, USA as well as honoree, the 2002 Dr. Martin Luther King, Jr. Distinguished Leadership Award, African American Cultural Center, University of Arizona

**Areas of Interest/Summary of Expertise:**

Main research interests include African, African American, and Caribean literature. Current research interest is the aesthetics of black writers in Latin America, including Brazil, particularly the writings of Nancy Morejón, Nicolás Guillén, and Abdias do Nascimento.

Undergraduate Courses Taught/Coordinated

Introduction to Nigerian Literature

Introduction to African Literature

African Fiction

Studies in Fiction

Studies in Comparative Fiction

American Literature Survey I & II

American & Afro-American Literature (African American Literature)

**2**

Caribbean & Commonwealth Literature

**Some Post-Graduate Courses Taught/Coordinated (MA and Ph.D.):**

The Novel

African & Caribbean Literature

Commonwealth Literature

Comparative Studies in Fiction

Studies in African Fiction

Semiotics

Main Currents in African Literature

**Other Scholarly Activities:**

Member, Modern Language Association (MLA/USA)

” College Language Association (CLA/USA)

” National Council of Teachers of English (NCTE/USA)

” African Studies/Literature Association (ASA/ALAUSA)

” Association of Minority Professors (AMP/USA)

**Administrative/Committee Work:**

HOD, English & Literary Studies Department, University of Nigeria, Nsukka 2016\_\_Present

Acting H.O.D. English & Literary Studies, UNN on

Acting H.O.D. English & Literary 02-04-2012\_\_03-04-2012

Studies, UNN

Chairman, Local Organizing Committee September 2014

**Anya Fulu Ugo\_\_\_**Faculty of Arts

International Conference

Associate Director, Africana Studies AY 1996\_\_2000

Department, University of Arizona, USA

Director, Hampton University Writing AY 1990\_\_1994

Center, Hampton, Virginia USA

Interim Chair, English Department 1988\_\_1989

Claflin University, Orangeburg,

South Carolina, USA

Chair, English Department 1989 [Spring, Summer &

Allen University, Columbia, Fall Semesters]

South Carolina, USA

Coordinator, Claflin University 1987\_\_1989

Alternative Great Books Program

**3**

Chairman, Comparative Studies 1985\_\_1987

Committee, Jackson State University

Jackson, Mississippi USA

Editor-in-Chief AWL: Journal of English & Literary Studies

Department of English Chairman 2012

& Literary Studies Writers

Weekend

Department of English & Member 2012\_\_Present

Literary Studies The Writing

Workshop

Department of English Chairman 2012\_\_Present

& Literary Studies Home-

coming Event

Department of English Chairman 01-02-2012\_\_01-04-2012

& Literary Studies

Committee on Partner-

ship for A-Levels

Programme

Appointments & Promotions Represented H.O.D. 2011/2012AY

Committee, Academic Staff English & Literary

Studies Department

External Examiner (Federal University Alike-Ikwo, 2014\_\_Present

Abakaliki\_\_\_FUNAI, Ebonyi State)

External Examiner (EBSU\_\_\_Ebonyi State University) 2014\_\_\_Present

**Selected Research & Publications:**

**Selected Journal Articles:**

Dieke, Ikenna. “Bessie Head’s *Maru*: Identity, Pathology, and the Construction of

Difference.” *The Western Journal of* *Black Studies*. (Summer 2007): 31.2:1\_\_10.

\_\_\_\_\_\_. “Wilson Harris and Derek Walcott: Transfiguring the Antillean (West Indian)

Woman.” *The Griot: The* *Journal of African American Studies*. (Spring 2007): 26.1: 13\_\_19.

\_\_\_\_\_\_. “Paradoxes of Carnality and the Moral Topography of Baraka’s *The System of*

*Dante’s Hell*.” *CLA Journal*. (March 2007): L.3: 263\_\_278.

**4**

\_\_\_\_\_. “From Fractured Ego to Transcendent Self: A Reading of Alice Walker’s

*Possessing the Secret of Joy*.” *The Literary Griot: International Journal*

*of Black Oral & Literary Studies* (Spring 1999): 11.1: 48-68.

\_\_\_\_\_\_. “Anagogic Symbolism in Wilson Harris’s *Palace of the Peacock*.” *CLA Journal*

(March 1999): XLII.3: 290-308.

\_\_\_\_\_\_. “Gwendolyn Brooks’s *Maud Martha*: Bildungsroman and the Rhetoric of Gender.”

*The New Review*. (Summer 1993): 1.4: 16-22.

\_\_\_\_\_\_. “From Thanatos to Eros: A Caribbean Novelist’s Quest for the *Unus Mundus*.”

*The Griot: A Journal of the* *Southern Conference on Afro-American Studies*. (Fall

1990): 9.2: 44-54.

\_\_\_\_\_\_. “Characters in Bessie Head’s *A Question of Power*. A minor biographical essay in an

encyclopedia of authors. Has no significant impact.

\_\_\_\_\_\_. “Qualitative Primacy of Consciousness: Bergson’s *duree reele* and Soyinka’s *The*

*Interpreters*.” *The Literary* *Griot: International Journal of Black Oral & Literary*

*Studies* (Spring 1990): 2.3: 27-38.

\_\_\_\_\_\_. “Tragic Faith and the Dionysian Unconscious: An Interfacing of Novelist Baraka

and Friedrich Nietzsche.” *Black* *American Literature Forum*. (Spring 1990): 24.1: 99-

116.

\_\_\_\_\_\_. “Chiliastic Metaphor: The Rhetoric of the Black Millennial Text.” *The Griot: A*

*Journal of the Southern Conference on Afro-American Studies* (Fall 1989): 8.2: 3-

12.

\_\_\_\_\_\_. “Wole Soyinka: From the Failed Narcissus to Heroic Orphism.” *The Claflin*

*(University) Review*. (Spring 1987): 30-37.

\_\_\_\_\_\_. “Sadeanism: Baraka, Sexuality and the Perverse Imagination in *The System of*

*Dante’s Hell.*” *Black American Literature Forum*. (Winter 1985): 19.14: 163-66.

\_\_\_\_\_\_. “Feminine Ascendancy in Soyinka’s *The Interpreters*.” *Obsidian: Black Litera-*

*ture in Review*. (Summer/Winter 1982): 8.2 & 3: 20-30.

**Chapters in Books:**

[Dieke, Ikenna. “Walker’s](http://www.academia.edu/download/33838733/Clarissa.pdf) *[The Temple of My Familiar](http://www.academia.edu/download/33838733/Clarissa.pdf)*[: Womanist as Monistic Idealist.”](http://www.academia.edu/download/33838733/Clarissa.pdf)

*[Critical Essays on Alice Walker](http://www.academia.edu/download/33838733/Clarissa.pdf)*[. Ed. Ikenna Dieke. Westport, CT: Greenwood](http://www.academia.edu/download/33838733/Clarissa.pdf)

[Press, 1999. 127](http://www.academia.edu/download/33838733/Clarissa.pdf)[\_\_](http://www.academia.edu/download/33838733/Clarissa.pdf)[139.](http://www.academia.edu/download/33838733/Clarissa.pdf)

**5**

[\_\_\_\_\_\_. “Alice Walker: Poesy and the Earthling Psyche” [Expanded Version].](http://scholar.google.com/scholar?cluster=11488734425889644139&hl=en&oi=scholarr) *[Critical Essays](http://scholar.google.com/scholar?cluster=11488734425889644139&hl=en&oi=scholarr)*

*[on Alice Walker](http://scholar.google.com/scholar?cluster=11488734425889644139&hl=en&oi=scholarr)*[. Ed. Ikenna Dieke. Westport, CT: Greenwood Press, 1999. 197](http://scholar.google.com/scholar?cluster=11488734425889644139&hl=en&oi=scholarr)[\_](http://scholar.google.com/scholar?cluster=11488734425889644139&hl=en&oi=scholarr)

[207.](http://scholar.google.com/scholar?cluster=11488734425889644139&hl=en&oi=scholarr)

[\_\_\_\_\_\_. “Introduction: Alice Walker, A Woman Walking into Peril.”](http://scholar.google.com/scholar?cluster=686642098777204330&hl=en&oi=scholarr) *[Critical Essays on Alice](http://scholar.google.com/scholar?cluster=686642098777204330&hl=en&oi=scholarr)*

*[Walker](http://scholar.google.com/scholar?cluster=686642098777204330&hl=en&oi=scholarr)*[. Ed. Ikenna Dieke. Westport, CT: Greenwood Press, 1999. 1](http://scholar.google.com/scholar?cluster=686642098777204330&hl=en&oi=scholarr)[\_\_](http://scholar.google.com/scholar?cluster=686642098777204330&hl=en&oi=scholarr)[11.](http://scholar.google.com/scholar?cluster=686642098777204330&hl=en&oi=scholarr)

**Books/Sole:**

Dieke, Ikenna. *Allegory and Meaning: Reading African, African American, and Caribbean*

*Literature*. Lanham,Maryland: University Press of America, 2010.

\_\_\_\_\_\_. *The Primordial Image: African, Afro-American, and Caribbean Mythopoetic Text*.

New York: Peter LangPublishing, 1993.

**Books/Edited:**

\_\_\_\_\_\_. *Critical Essays on Alice Walker*. Westport, CT/New York: Greenwood Press, 1999.