**Department of English and Literary Studies**

 **University of Nigeria, Nsukka**

**PERSONAL DATA:**

**Name: CHUKWU, Mathias Okey**

**Sex:** Male

**Marital Status:** Married

**Place of Birth:** Achi General Hospital, Oji-River

**Date of Birth:** 1 January 1980

**Nationality:** Nigerian

**State of Origin:** Enugu

**LGA:** Aninri

**Permanent Home Address:** Umungwu, Umuewo, Uhueze Nenwe, Aninri LGA, Enugu State

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**EDUCATIONAL INSTITUTIONS ATTENDED AND DATES:**

University of Nigeria, Nsukka…………………………………..2014/2015

University of Nigeria, Nsukka…………………………………..2010-2012

University of Nigeria, Nsukka…………….…………………….2004-2008

Awgu High School Nenwe ……………………………………..1994-1999

 Central School Uhueze Nenwe, Aninri LGA, Enugu State…......1989-1993

**QUALIFICATIONS:**

Ph.D English ………………. …………………………………… (in view)

M.A. English as a Second Language ……………………….………...2012

 B. A. English and Literary Studies (Second Class, Upper Division)....2008

 National Youth Service Corps (NYSC)………………………………2009

 Universal Mandatory IT Training (UMIT)…………………………...2008

 National Examination Council (NECO)….…………...….....…..……2002

 West Africa Senior School Certificate Examination (WASSCE).........1999

 First School Leaving Certificate (FSLC)………………..….....……....1993

**WORK AND LEADERSHIP EXPERIENCE**:

**Assistant Lecturer**

Department of English and Literary Studies

University of Nigeria, Nsukka ……………… May 2016 – present

**Lecturer II**

Department of English and Literary Studies

Godfrey Okoye University, Enugu ……. October 2014 – September 2017

**Assistant Lecturer**

 Department of English and Literary Studies

 Godfrey Okoye University, Enugu ………………………..2013 – 2014

**Job specification**:

 Teaching of the following courses:

* Basic English Grammar and Conposition
* Advanced English Composition I & II
* Language and National Development
* Morphology of English
* Discourse Analysis
* Semantics
* The Use of English I – VI

 **Part-time lecturer (Sandwich Programme)**

Department of English and Literary Studies, University of Nigeria, Nsukka …………………….…………………………........ 2010 – 2015

 **Job specification**:

 Teaching of the following courses:

* Semantics
* Advanced English Composition

 **English/Literature Teacher**

 Spring of Life International Schools, Enugu ……………2012 – May 2013

 **Job specification**:

 The teaching of English Language and Literature-in-English

 **English/Literature Teacher**

 Daughters of Divine Love Juniorate Abakpa-Nike, Enugu … 2010 – 2011

 **Job specification**:

 The teaching of English Language and Literature-in-English

 **Editor:**

 *The Muse* *36* (A students’ literary journal) ……….………… 2007-2008

**Research:**

Task-based English for University of Nigeria Science Students (M.A. Research work)

**PUBLICATIONS:**

Ugwuanyi, Kingsley Oluchukwu, Mathias Chukwu and Hyginus Eze.

Tragic Order and the Threat of Comedy in Achebe’s Arrow of God. *Okike: An African Journal of New Writing* 55 (2016): 23 – 35, Enugu: Snaap Press. Print.

Ugwuanyi, Kingsley Oluchukwu, and Mathias Chukwu. “Interrogating the

Teaching and Learning of English in Nigeria: Still in Search of an Enabling Principle.” *Turkish Online Journal of English Language Teaching* 1.2 (May 2016). Web. www.tojelt.com

Chukwu, Mathias, Ijeoma Oguanuo, Kingsley Ugwuanyi. “Poor Literacy

in English Language: Beyond the Teacher and his Classroom, inside the Mass Media.” *Literacy and Reading in Nigeria: a Journal of RAN* 15.2 (2014): 261 – 266, Ikeja: Atlantic Association Publication. Print.

Chukwu, O. Mathias, Laz C. Ogenyi, and Emeka. J. Otagburuagu. “The English

Language and National Development in Nigeria.” *Language, Literature, & Literacy in a Developing Nation.* Eds. Ozo-Mekuri Ndimele, Michael Nwala, Omeh Obasi Ngwoke, and Joseph Onyema Ahaotu. Port Harcourt: M & J Grand Orbit Communications, 2013. Print.

[Eze, Virginia, and Mathias Chukwu. “Collapsing the Borderline: A Deep Semantic](https://www.researchgate.net/publication/304121793_Collapsing_the_Borderline_A_Deep_Semantic_Study_of_Rilke%27s_Elegy_II)

[Study of Rilke’s “Elegy II.”](https://www.researchgate.net/publication/304121793_Collapsing_the_Borderline_A_Deep_Semantic_Study_of_Rilke%27s_Elegy_II)*[Research on Humanities and Social Sciences](https://www.researchgate.net/publication/304121793_Collapsing_the_Borderline_A_Deep_Semantic_Study_of_Rilke%27s_Elegy_II)* [3.15 (2013): 92 - 96. Web. www.iiste.org](https://www.researchgate.net/publication/304121793_Collapsing_the_Borderline_A_Deep_Semantic_Study_of_Rilke%27s_Elegy_II)

Chukwu, Mathias. “The Tragic Motif in A. N. Akwanya’s *Moments*” *The*

*Muse* 36.36 (2008). Department of English and Literary Studies, University of Nigeria, Nsukka. Print.

**HONOURS/DISTINCTIONS:**

Emeka Anuforo Best Literary Artist of the Year, UNN Literary Arts Festival ………………………………………………………………. 2008

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Emeka Anuforo Best Literary Artist of the Year, UNN Literary Arts Festival …………………………………………………………….… 2007

Peter Akaa Azua First Prize for Poetry, UNN Literary Arts Festival … …………………………………………………………………………2007

**REFEREES:**

**Prof. Sam Onuigbo**

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**HOBBIES:**

Reading, Playing Volleyball, and Listening to Music