**CURRICULUM VITAÉ**

1. **PERSONAL DATA**

**NAME:** Anya Ude Egwu

**CONTACT ADDRESSS:** Department of English and Literary Studies, Faculty of Arts, University of Nigeria, Nsukka

**SEX:** Male

**TELEPHONE NUMBER/E-MAIL:** 08039172267/[anya.egwu@unn.edu.ng](mailto:anya.egwu@unn.edu.ng); [ikechi07@gmail.com](mailto:ikechi07@gmail.com)

**NATIONALITY:** Nigerian

**BRIEF BIOGRAPHY:** Anya U. Egwu, PhD, is a lecturer in the Department of English and Literary Studies, University of Nigeria, Nsukka. He obtained his Bachelor of Arts and Master of Arts degrees in English and Literature from the University of Lagos and his Doctor of Philosophy (PhD) in English from the University of Ibadan. He held a teaching appointment in the Department of Languages, Covenant University, Nigeria from 2011 to February 2016 when he moved to the University of Nigeria. He is a Fellow of IFRA, and a Cadbury Post-doctoral Fellow, Faculty of Arts and Law, University of Birmingham, United Kingdom. His research areas are Oral Literature, African Literature, Popular Culture, Performance Theory, and Gender Studies.

**AREAS OF SPECIALISATION:** Oral Literature; African Literature; Popular Culture, Performance Theory

**ACADEMIC QUALIFICATION/ INSTITUTIONS ATTENDED (WITH DATE)**

University of Ibadan, Ibadan 2011 PhD

University of Lagos, Akoka, Lagos 1997 M.A. Literature

University of Lagos, Akoka, Lagos 1996 B.A. English

Nkporo Secondary School,

Nkporo, Ohafia L.G.A, Abia State 1979-1982 School Certificate

Community Secondary School,

Isingwu, Umuahia, Abia State 1977- 1979 Transfer Certificate

Etitiama Primary School, Etitiama

Nkporo, Ohafia L.G.A, Abia State 1970-1976 First School Leaving Certificate

**MEMBERSHIP OF LEARNED BODIES**

1. \*Member, African Literature Association (ALA)
2. \*Member, Nigerian Oral literature Association (NOLA)
3. \*Member, CLARITY (Clear Language Association)
4. \*Fellow, IFRA
5. \*Member, Literary Association of Nigeria

**TEACHING/ SPERVISION EXPERIENCES**

**February 2016-Date: Lecturer, Department of English and Literary Studies, University of Nigeria, Nsukka**

**\***Courses Taught: B. A. (Criticism of Oral Literature; Oral Narrative; Theory and Practice of Narrative); PGD (History of Criticism, African Narrative Poetry); M. A. (Studies in Oral Literature; Approaches to Oral Literature, African Oral Literature, Literature and Oral Culture)

**2011-2016: Lecturer, Department of Languages, Covenant University, Ota.**

\*Courses Taught: B. A. (Contemporary African Literature; Introduction to African Literature; Introduction to Oral Literature; Literature from the Romantics to the Present, Shakespeare, Introduction to Drama, Introduction to Poetry, Nigerian Literature); M.A. (Studies in African Fiction; Comparative Literature; Popular Culture and Mass Media)

\*Administrative Duties: (1) Departmental Examination Officer (2) Departmental Seminar Coordinator (3) Level Adviser (4) Member, College Chapel Committee (5) Member, College Examination Committee (6) Member, College Students’ Advisory Committee

**2010-11: Adjunct Lecturer, Department of English, University of Ibadan.**

\*Course Taught: Poetry in English

\*I prepared the Department of English Poetry Anthology with Dr Toyin Jegede. The anthology is the official document for all year one students offering Poetry in English across many departments.

**2004-2009: Part-time Lecturer, Department of English, Lagos State University (SPTS)**

\*Courses Taught: Oral Literature in Africa, African Literature, Introduction to Poetry, Introduction to Drama, Modern Drama, Introduction to Literary Appreciation, Poetry from the Renaissance to the Present, Contemporary Nigerian Literature, Feminism in Literature.

**2000- 2004: Part-time Lecturer, Department of English, St. Augustine’s College of Education, Akoka, Lagos**

\*Taught and examined degree students

\*Courses Taught: Introduction to Poetry, Introduction to Drama, American Literature, Theatre Workshop, English Literature from the Beginning to the Present.

**ADMINISTRATIVE POSITIONS HELD:**

2011 Member, Fund Raising Committee for Departmental Home Coming project

2011 Member, Needs Assessment Committee for Departmental Home Coming project

**PUBLICATIONS**

\*Egwu, Anya. ”Towards a Type Classification of Ewa-oma Performances of Nkporo, Southeastern Nigeria.” Lagos Notes and Records. 17. 2016. Accepted

[\* Shittu, Ayodeji I. and Anya Egwu "Third-Worlding’ the Colonial Metropolis: Post-Colonial Travelogue, Identity and a Tale of Two Cities in Odia Ofeimun’s London Letter and Other Poems" Covenant Journal of Language Studies (CJLS) Vol 2, No.1. June, 2014.](https://journals.covenantuniversity.edu.ng/index.php/cjls/article/download/50/45)

[\* Egwu, Anya.“Trends in indigenous African Drama Scholarship” Journal of cultural studies, volume 8, number 3, (2010). 357-389.](http://search.proquest.com/openview/531dbad12209be03c1b871379513e397/1?pq-origsite=gscholar&cbl=54238)

\*Egwu, Anya and Edith Wogu-Maduagwu. “Aspects of Literature and Literary Appreciation” (Accepted for Publication as a book chapter in Communication in English, by Department of Languages and General Studies, Covenant University, Ota)

**CONFERENCES ATTENDED AND PAPERS PRESENTED**

\* The 22nd Annual Conference of the African Studies and Research Forum, March 29-31, 2018, University of West Georgia, Carrollton, Georgia, USA. Theme: “Toward the Building of a New Africa: Weaving the Past, the Present, and the Future”

**Papers Presented**: “Festival Performances and Songs of the Igbo, Genre Mutation and the Emergence of New African Popular Imaginaries” and **“**Rescuing Memory, Remembering the To-be-forgotten Past: Ewa-oma Festival of the Igbo in the digital Age”

\*The Annual Cadbury Conference in the Department of African Studies and Anthropology. Theme: “Class in Africa: A Reassessment”, University of Birmingham, United Kingdom; 15-16 May 2014.

**Paper Presented**: “Satirical Performances of Communitas and Class in the Ewa-oma Festival of Nkporo, South-Eastern Nigeria”

\*2nd Conference of the Nigerian Oral Literature Association, The Bible Institue, Ibadan; 6-9 August 2013

**Paper Presented: “**Redefinition of Oral Literature: a Holistic Approach”

**\***Third Toyin Falola Annual International Conference on Africa and African Diaspora (TOFAC 2013), Lead City University, Ibadan: July 1-3, 2013.

**Paper Presented**: “Festival Performances in Africa and the Relevance of Richard Schechner’s Performance Theoretic.”

\*Toyin Falola Annual International Conference on Africa and the African Diaspora, Excellence Hotel and Suites, Ikeja, Lagos; July 2-4, 2012

**Paper presented**: “Concretizing the Drama of the Fourth Stage: the Burden of the Interpretation of the Ikpirikpe-ogu Ritiual Dance Drama of the Cross-river Igbo of Southeastern Nigeria”

\*Toyin Falola Annual Conference on Africa and the African Diaspora; University of Ibadan, Ibadan, Nigeria; July 4-6, 2011

**Paper presented**: “Of Mimesis, Indigenous Performances, and the African Drama”

\*1st Biennial Faculty of Arts International Conference on African Culture in the Making of the Modern World; University of Ibadan, Ibadan, Nigeria; June 6-9, 2011

\*Inaugural Conference of Nigerian Oral Literature Association (NOLA); Effurun-Warri, Delta State; December 6-8, 2010

**Paper presented**: “Ewa-oma Festival Performance of Nkporo, Southeastern Nigeria and Theorizing on African Indigenous Drama”

\*3rd Osigwe Anyiam – Osigwe National Workshop on Development Philosophy. Organized by Department of Philosophy, University of Ibadan, Ibadan, Nigeria, in conjunction with Osigwe Anyiam-Osigwe Foundation, Lagos and Africa Institute for Leadership, Research and Development, South Africa; April 27-28, 2010

\* The Eruvbetine Conference; University of Lagos; November 28-30, 2006

**Paper presented**: “The Ewoma Festival of Nkporo: A Model of African Indigenous Drama”

\* International Conference on African Literature (IICAL); University of Ibadan, Ibadan, Nigeria; July 3-6, 2008

\* African Cultural Studies Conference; University of Lagos; October, 2003

\*Conference on Rekindling of the Flame of Development through a Humanistic Management of Pluralism; University of Lagos; March 13-15, 2001

**HOBBIES:** \* Reading \* Creative Writing \*Music \*Meditation \*Travelling

**REFEREES:**

\*A. O. Dasylva, PhD

Professor of African Literature

Department of English

University of Ibadan

Ibadan, Nigeria.

\* T. A. Ezeigbo, PhD

Professor of English

Department of English

University of Lagos

Akoka,Lagos

Nigeria.

\* Chimdi Maduagwu, PhD

Professor of English

Department of English

University of Lagos

Akoka, Lagos

Nigeria