**CURRICULUM VITAE**

Name: ASADU, Emmanuela Uzoma

Sex: Female

Date of Birth: 6th June, 1982

Department: English & Literary Studies

Faculty: Arts

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**ACADEMIC APPOINTMENT:**

First Academic Appointment: Graduate Assistant, 2011; University of Nigeria, Nsukka.

Present Appointment: Lecturer 1, 2016 to date; University of Nigeria, Nsukka.

**EDUCATIONAL INSTITUTIONS ATTENDED (WITH DATES):**

1. University of Nigeria, Nsukka 2010 – 2012
2. University of Nigeria, Nsukka 2004 – 2008
3. Queen of the Holy Rosary Secondary School, Nsukka 1992 – 1998
4. Union Primary School, Nsukka 1986 – 1992

**QUALIFICATIONS (WITH DATES AND GRANTING BODIES):**

1. Master of Arts (M.A.), Second Class (Upper Division) 2012

University of Nigeria, Nsukka

1. Bachelor of Arts (B.A.), Second Class (Upper Division), 2008

University of Nigeria, Nsukka

1. West African Senior School Certificate (WASSC) 1998
2. First School Leaving Certificate (FSLC) 1992

**MEMBERSHIP OF LEARNED SOCIETIES**

1. Member – English Scholars Association of Nigeria (ESAN)
2. Member – English Language Teachers Association of Nigeria (ELTAN)
3. Member – Reading Association of Nigeria (RAN)

**WORK EXPERIENCE**

1. Graduate Assistant 6th January, 2011
2. Assistant Lecturer 1st October, 2012
3. Lecture II 1st October, 2013
4. Lecturer I 1st October, 2016

**COURSES TAUGHT**

1. Basic English Grammar and Composition
2. Introduction to Phonetics
3. Intermediate English Grammar and Composition
4. Advanced Prose Composition
5. Morphology and Syntax of English
6. Comparative Grammar
7. History of English
8. English Phonology

**SUPERVISION**

 I have supervised and I am still supervising undergraduate projects.

**RESPONSIBILITY OUTSIDE NORMAL TEACHING SCHEDULE**

1. Member, Scholarship Committee (English Department) 2012 to date
2. Member, Library Committee (English Department) 2012 to date
3. Member, Publications Committee (English Department) 2012 to date
4. Member, Results Computation Committee (English Department) 2011 to date
5. Member, Welfare Committee (English Department) 2011 to date
6. Member of the Editorial Board Nsukka Journal of Humanities, Faculty of Arts, University of Nigeria, Nsukka, 2015 to date
7. Member, Faculty of Arts Tenders Board, 2015 to date

**DISSERTATION AND PROJECT:**

1. Stylistic Study of Ngugi wa Thiongo’s *Wizard of the Crow* and Okri’s *The Famished Road.* M.A. Dissertation, University of Nigeria, Nsukka, 2012.
2. Leadership and Crisis in African Fiction: Chimamanda Adichie’s *Half of a Yellow Sun*, B.A Project, University of Nigeria, Nsukka. 2008.

**ARTICLES IN LEARNED JOURNALS**

1. [Nweze, Emmanuela Uzoma. “Male Chauvinism and African Women Subjugation in Buchi Emecheta’s *The Joys of Motherhood*.” *Ikoro* *Journal of the Institute of African Studies*, UNN, Vol. 9, Sept. 2012. Pp 305-313.](https://scholar.google.com/citations?user=CH1BP1kAAAAJ&hl=en#d=gs_md_cita-d&p=&u=%2Fcitations%3Fview_op%3Dview_citation%26hl%3Den%26user%3DCH1BP1kAAAAJ%26citation_for_view%3DCH1BP1kAAAAJ%3Ad1gkVwhDpl0C%26tzom%3D-60)
2. Chigbu A. Chigbu and Nweze, E. U. “From Chaos to Order: Re-reading of Du Bios’s Double Consciousness in Toni Morrison’s *Paradise* and *The Bluest Eyes*.” *AWL* *University of Nigeria Journal of Literary Studies*, No. 6-7, Nov. 2006 – 2007. Pp. 85-104.
3. [Asadu, Emmanuela Uzoma. “Leadership, Human Degradation and Social Change in Ben Okri’s *The Famished Road*.” *IJRASS International Journal of Research in Arts and Social Sciences.* Vol.8, No.1, 2015. Pp. 142-150.](https://scholar.google.com/citations?user=CH1BP1kAAAAJ&hl=en#d=gs_md_cita-d&p=&u=%2Fcitations%3Fview_op%3Dview_citation%26hl%3Den%26user%3DCH1BP1kAAAAJ%26citation_for_view%3DCH1BP1kAAAAJ%3Au5HHmVD_uO8C%26tzom%3D-60)
4. [Asadu, Emmanuela Uzoma and Cajetan I. Egbe (PhD). “Style and Language as Veritable Tools for National Re-Orientation and Transformation. A Critical Appraisal of Ngugi wa Thiong’o’s *Wizard of the Crow*.” *JESAN Journal of the English Scholars Association of Nigeria.* Vol. 8, No. 2, 2016. Pp 34-43.](https://scholar.google.com/citations?user=CH1BP1kAAAAJ&hl=en#d=gs_md_cita-d&p=&u=%2Fcitations%3Fview_op%3Dview_citation%26hl%3Den%26user%3)
5. Cajetan Ikechukwu Egbe (PhD) and Asadu, Emmanuela Uzoma. “Repositioning Children’s Literature for Nigeria’s National Transformation." *JESAN Journal of the English Scholars Association of Nigeria.* Vol. 8, No. 2, 2016. Pp 153-162.

**EXTRA-CURRICULAR ACTIVITIES**

Reading, writing, composing of songs, singing and cooking

**REFEREES:**

**Prof. Sam Onuigbo**

Department of English and Literary Studies,

University of Nigeria, Nsukka.

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**Prof. (Mrs) Florence O. Orabueze**

Department of English and Literary Studies,

University of Nigeria, Nsukka.

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Department of Linguistics and Other Nigerian Languages,

University of Nigeria, Nsukka.

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